

PDF STEP ONE PLAY RECORDER STEP ONE TEACH YOURSELF

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Step One Play Recorder Step One Teach Yourself Introduction

Recorder Lessons for Beginners

Teach yourself how to play recorder with our easy recorder lessons for beginners. ***Comes with online access to free recorder videos and audio for all examples. See and hear how each one is played by a teacher, then play along with the backing band. Also includes music score and recorder animation for easy music learning.*** "Excellent material! I have used this book with beginners from 5 years to 15! Highly recommended!" - R. Martins, Norman OK Progressive Beginner Recorder contains all you need to know to start learning to be a great recorder player - in one easy-to-follow, lesson-by-lesson recorder tutorial. Suitable for all ages and all brands of recorders. No prior knowledge of how to read music or playing the recorder is required to teach yourself to learn to play recorder from this book. Teach yourself: • How to play recorder • How to play the recorder notes and recorder scales in four major keys and three minor keys • All the fundamental breathing techniques of recorder playing • How to read music notes for recorder • How to read recorder rhythms required for beginner recorder songs • Practical recorder theory for learning how to read recorder music for beginners • Recorder tips and recorder tricks that every player should know when learning recorder • Shortcuts for how to learn the recorder fast by getting the most from recorder practice sessions Contains everything you need to know to learn to play the recorder today. Features include: • Progressive step-by-step easy beginners recorder lessons written by a professional recorder teacher • Easy-to-read recorder fingerings and recorder music • Full color photos and diagrams • Recorder finger chart • 90 recorder exercises and popular easy recorder songs for beginners in classical recorder, jazz recorder, blues recorder, rock recorder, traditional and folk recorder styles (includes recorder notes for Jingle Bells and Ode to Joy recorder style) Beginner recorder lessons have never been this easy for anyone who wants to learn how to play the recorder, fast. LearnToPlayMusic.com's recorder lessons for beginners are used by students and recorder teachers worldwide to learn how to play recorder. For over 30 years, our team of professional authors, composers and musicians have crafted recorder lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

Recorder Lessons for Kids - Book 1

Teach how to play recorder for kids with our easy recorder lessons for kids. ***Comes with online access to free recorder videos and audio demonstrating all examples. See and hear how each one is played by a teacher, then play along with the backing band. Also includes music score and recorder animation for easy music learning.*** "Great teaching tool. I love the fact you can play just a note and get a great accompaniment to make it sound interesting. It enables me to focus on getting a great sound before moving on." - A.M. Weavers [Amazon] Progressive Recorder Method for Young Beginners - Book 1 contains all you need to know to start teaching kids to play recorder - in one easy-to-follow, lesson-by-lesson children's recorder tutorial. Suitable for children aged 4 to 8 years and all brands of tenor and descant recorders. No prior knowledge of how to read music or playing the recorder is required to teach a child to learn to play recorder from this book. Teach your child: • How to play recorder notes for kids • All the fundamental techniques of

recorder playing including correct posture, hand position, fingering and breathing • Basic recorder theory for kids including how to read music • How to tune a recorder • Recorder tips for kids that every child should know when learning recorder • Shortcuts for how to learn recorder fast by getting the most from recorder practice sessions Contains everything you need to know about how to teach a child to play recorder today. Features include: • Progressive step-by-step easy recorder lessons written by a professional children's recorder teacher • Beautifully illustrated in full color throughout • Easy-to-read recorder music for kids with lyrics to sing a long and chords for guitar or piano accompaniment • Recorder note chart • 42 great sounding recorder exercises and popular easy recorder songs for kids Kids recorder lessons have never been this easy for parents and teachers who want to teach children to learn how to play the recorder, fast.

LearnToPlayMusic.com's recorder lessons for kids are used by children's recorder teachers worldwide to teach how to play recorder for kids. For over 30 years, our team of professional authors, composers and musicians have crafted music lesson books that are a cut above the rest. We offer a large selection of music lessons for kids that cover many different instruments in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality children's music education resources.

Step One

Provides a basic introduction to playing violin.

Alfred's Teach Yourself to Play Bass

Learn to play bass and open up a brand new world of musical knowledge with this exciting method from Alfred. Beginners of all ages can start their journey to a lifetime of musical enjoyment. Beginning with the fundamentals, you will learn about buying a bass guitar, tuning and holding it, fingering and picking styles and getting acquainted with standard musical notation and tablature. You will then move right along to playing different notes, scales, and bass lines, lesson by lesson, all while continuing to increase your knowledge of reading and understanding standard musical notation and TAB. You will learn to play in an array of musical styles, including Rock, Heavy Metal, Blues, Country, and Jazz. Near the end of the book you will be introduced to the concept of playing from chord sheets, which will assist you in coloring your and others' musical creations with your own unique, rockin' style. Upon completion of this book, you will be able to play from popular bass TAB folios and be ready to play in a band. The book features the following resources for reference during and after your lessons: * TAB licks and bass lines * Bass fingerboard chart * Complete chord chart * Photos showing hand positions and more Be your own teacher, and let Alfred be your resource every step of the way.

Recorder from the Beginning: Pupil's Book 1

Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

Progressive Beginner Recorder

A great introduction to the fundamentals of Recorder playing and understanding music. All examples sound great and are fun to play. Covers a variety of styles including Classical, Jazz, Blues, Pop and Rock in four major and three minor keys. Includes an interactive CD & DVD.

Books Out Loud

Learn to play the recorder and open up a brand new world of musical knowledge with this exciting method from Alfred. Beginners of all ages can start their journey to a lifetime of musical enjoyment. Beginning with the fundamentals, you will learn about choosing a recorder, how to care for your very own, how to hold it, producing a tone, and getting acquainted with standard musical notation. You will then move right along to playing different notes and songs, lesson by lesson, all while continuing to increase your knowledge of reading and understanding standard musical notation. You will be exposed to many periods of music history, from the 16th-century beauty of Greensleeves to When the Saints Go Marching In, Amazing Grace, La Bamba, This Land Is Your Land and dozens of others. The book features the following resources for reference during and after your lessons: * Complete note and fingering chart * Duets that can be played with others Be your own teacher, and let Alfred be your resource every step of the way.

Alfred's Teach Yourself to Play Recorder

"Aimed at complete beginners, children can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginner's book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time." --P. [4] of cover.

My First Recorder - Learn to Play

For beginner recorder players. Introduces the fundamentals of Recorder playing and understanding music. Covers a variety of styles including Classical, Jazz, Blues, Pop and Rock in four major keys and three minor keys.

Progressive Beginner Recorder

(Essential Elements Recorder). The new Essential Elements Classroom Method for Recorder is designed for today's classroom, including easy-to-use technology features that enhance the learning experience for any teaching situation. Essential Elements for Recorder is an effective tool for introducing or reinforcing general music concepts, as an introduction to ensemble performance (band, orchestra, and choir), or for individual or small group instruction. Includes over 130 songs, instrument basics, music reading, duets and rounds, music history, and a fingering chart.

Words on Cassette

A major theme of this book is the use of computers for supporting collaborative learning. This is not surprising since computer-supported collaborative learning has become both a widespread educational practice and a main domain of research. Moreover, collaborative learning has deep roots in Asian educational traditions. Given the large number of researchers within this field, its scope has become very broad. Under this umbrella, one finds a variety of more specific topics such as: interaction analysis, collaboration scripts (e.g. the Jigsaw script), communities of practice, sociocognitive conflict resolution, cognitive apprenticeship, various tools for argumentation, online discussion or collaborative drawing tools (whiteboards), collaborative writing and the role of facilitators. Most research work on collaborative learning focuses on interactions rather than on the contents of environments, which had been the focus in the previous decades of learning technology research. However, there is no reason to focus on one aspect to the detriment of the other. The editors are pleased that the selected papers also cover multiple issues related to the storage, representation and retrieval of knowledge: ontologies for learning environments and the semantic web, knowledge bases and data mining, meta-data and content management systems, and so forth. This publication also reveals a growing interest for non-verbal educational material, namely pictures and video materials, which are already central to new popular web-based applications. This book includes contributions that bridge both research

tracks, the one focusing on interactions and the other on contents: the pedagogical use of digital portfolios, both for promoting individual reflections and for scaffolding group interactions.

Essential Elements for Recorder Classroom Method - Student Book 1

For beginner recorder players. A great introduction to the basics of recorder playing and understanding music. All examples sound great and are fun to play. Covers a variety of styles including Folk, Classical, Jazz, Blues, Pop and Rock.

Learning by Effective Utilization of Technologies: Facilitating Intercultural Understanding

This book provides in great detail proven and tested methods for teachers to use to be successful in their behavior management and instructional efforts. It provides teachers with all the necessary strategies they need for maintaining and increasing appropriate behaviors as well as for preventing and remediating inappropriate behaviors. Teachers can select from hundreds of suggestions and approaches, all based on real classroom examples, about how to manage, motivate, and teach students of all ages, ability levels, and motivational levels. The contents of this text reflect the authors' nearly three decades of experience in the field of education as elementary and special education teachers and supervisors, teacher educators, educational consultants, re-searchers, and as the authors of numerous articles and eight other texts. Their experiences led to the purposeful design of this text's layout and content; namely, that teachers at all grade levels need assistance that is straightforward, easy to implement, and realistic for the variety of classroom settings and problem behaviors with which they are confronted. The text content is largely drawn from eclectic, research-based as well as common sense and practical knowledge bases, and the text is "reader-friendly" and replete with easy-to-implement, concrete, specific suggestions. Additionally, each chapter has a summary of key concepts, and references for additional reading are provided for each chapter and for the text as a whole. Each chapter also contains suggested activities and assignments that instructors can use with their students. The comprehensive index also allows readers to instantly access content and solutions as needed.

Progressive Recorder

The attitude of a person measures the altitude of his or her success and happiness. Success, and as a resultant happiness, is not determined by how much you earn or what is your status in society. It is determined by whether or not you achieve your chosen goals in life and how you view them. Each person's goals are different. Therefore it is essential for every individual to crystallize his or her vision in order to develop his/her own paradigm and path to success. And this book presents a practical guide to achieve success and happiness in life. Much of what is written is based on the author's own experiences and the philosophy which he has developed by active interaction with others as well as the study of the writings and experiences of great personalities across the world.

Subject Guide to Books in Print

Includes pieces ranging in style from ethnic folk tunes to Renaissance dances and classical symphonic melodies.

BEHAVIOR MANAGEMENT STRATEGIES FOR TEACHERS

This groundbreaking book explores infants' amazing capacity to learn and presents a reflective approach to teaching inspired by the early childhood schools in Reggio Emilia, Italy. Readers will find valuable insights into how to design an infant care program, plan curriculum, assess learning, and work with families. User-friendly features include vignettes, photographs of infant classrooms, diagrams and instructive charts,

research highlights, and questions for reflection.

Learning to Laugh

Fundamentals of Rational Emotive Behaviour Therapy Understand the basics of the essential approach to cognitive-behavioural psychotherapy Rational Emotive Behaviour Therapy (REBT) is a cognitive-behavioural approach to psychotherapy in which patients are taught to identify and reject irrational and damaging thought patterns and emotional responses. By emphasizing patients' control over their mental and emotional lives, it cultivates honest self-assessment and healthy emotional responses. Since its development in the 1950s, it has stood as one of the most widely used and successful forms of cognitive-behavioural therapy. Fundamentals of Rational Emotive Behaviour Therapy looks to cultivate a robust foundational understanding of this essential mode of treatment. Seeking to replicate the conditions and learning patterns of an introductory seminar, it emphasizes concrete clinical applications and a continuous connection between theory and practice. The third edition of this pathbreaking guide offers expanded coverage and fully up-to-date research. Readers of the third edition of Fundamentals of Rational Emotive Behaviour Therapy will also find: Detailed treatment of subjects including meta-emotional problem assessment, client misconceptions, and more Appendices including a homework skills monitoring form, training in REBT, and more An author with decades of experience in REBT and related forms of cognitive-behavioural therapy Fundamentals of Rational Emotive Behaviour Therapy is ideal for students and researchers looking to develop a working understanding of REBT.

Recorder for Beginners

Growing in faith is like being rooted in Christ, and each of the twelve sessions in this book are grounded in the firm belief that all Catholic adults are called to discipleship to follow Christ in all of life's big and little challenges. This is an invaluable resource for lifelong learning and recommended in particular for catechist formation.

Teaching and Learning with Infants and Toddlers

Teach yourself how to play flute with our easy flute lessons for beginners. ***Comes with online access to free flute videos for all examples. See and hear how each one is played by a teacher, then play along. Also includes music score and flute animation for easy music learning.*** \"Awesome. I heart this book. Check it out, it is awesome!\" - Brittany, DeRidder LA [sheetmusicplus] Progressive Beginner Flute contains all you need to know to start learning to be a great flute player - in one easy-to-follow, lesson-by-lesson flute tutorial. Suitable for all ages and all types of flute. No prior knowledge of how to read music or playing the flute is required to teach yourself to learn to play flute from this book. Teach yourself: • How to play flute notes and beginner flute scales over 2 octaves • All the fundamental techniques of flute playing including flute notes, rhythms and articulation required for beginner flute songs • Practical flute theory for learning how to read flute music for beginners and how to play beginner flute music • Flute tips and flute tricks that every player should know when learning flute including an introduction to flute improvisation • Shortcuts for how to learn flute fast by getting the most from flute practice sessions Contains everything you need to know to learn to play the flute today. Features include: • Progressive step-by-step easy beginners flute lessons written by a professional flute teacher • Easy-to-read flute music • Full color photos and diagrams • 80+ flute music exercises and popular easy flute music for beginners in classical flute, rock flute, blues flute, jazz flute, traditional and folk flute styles Beginner flute lessons have never been this easy for anyone who wants to learn how to play the flute, fast. LearnToPlayMusic.com's flute lessons for beginners are used by students and flute teachers worldwide to learn how to play flute. For over 30 years, our team of professional authors, composers and musicians have crafted music lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

Fundamentals of Rational Emotive Behaviour Therapy

Although educational theories are presented in a variety of textbooks and in some discipline specific handbooks and encyclopedias, no publication exists which serves as a comprehensive, consolidated collection of the most influential and most frequently quoted and consulted theories. There is a need to put such theories into a single, easily accessible volume. A unique feature of the Handbook is the way in which it conveys the theories. The organization of the chapters within each section makes the volume an easy-to-use and understandable reference tool as researchers and practitioners seek theories to guide their research and practice and as they develop theoretical frameworks. In addition to the traditional theories presented, the Handbook includes emerging theories for the 21st Century as well as presenting practical examples of the use of these theories in research from dissertations and published articles. An appendix which indicates which theories have instruments associated with them and where those instruments can be found is also included. The Handbook consists of 12 sections. Section I provides the introduction with a focus on what constitutes good theory as well as how theory guides research and practice. The remaining sections address Philosophical Educational Constructs, Learning Theory, Instructional Theory, Curriculum theory, Literacy and Language Acquisition Theory, Counseling Theory, Moral Development Theory, Classroom Management Theory, Assessment Theory, Organizational Theory, and Leadership/Management Theory. Each section consists of an overview written by the section editor of the general theoretical concepts to be addressed by the chapter authors. Each chapter within the section will include (a) a description of the theory with goals, assumptions, and aspects particular to the theory, (b) the original development of and interactions of the theory, (c) validation of the theory, (d) generalizability of the theory across cultures, ethnicities, and genders, (e) the use and application of the theory, (f) critiques of the theory, (g) any instruments associated with the theory, and (h) two to five particular studies exemplifying particular theories as individuals have used them in theoretical framework of dissertations or published articles and be written by the original theorist or prominent contributors to the theory. The Handbook is intended for graduate students enrolled in research courses or completing theses and dissertations. Additionally, professors of all educational disciplines in the social sciences would be an interested audience. There is also potential use of the text as administrators, counselors, and teachers in schools use theory to guide practice. As more inquiry is being promoted among school leaders, this book has more meaning for practitioners.

Rooted in Christ

"Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours" offers practical advice from an author with a strong writing background, solid teaching experience, and extensive television production credentials. Rather than simply presenting a collection of disconnected lessons, "Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours" always reminds its readers of the big picture and what they're trying to accomplish. The book includes not only instruction on the basics of using Premiere 6.5, but also tips on shooting high quality video, creating professional voice-overs, and effective methods. Adobe Premiere 6.5 brings high-end video editing to the PC (90% of Premiere users use Windows). Anyone with a Windows PC who wants to venture into anything more than very simple video editing will eventually turn to Premiere 6.5. The planned new version of Premiere, version 6.5 (slated for release in late summer 2002), will garner significant attention in part because it will add DVD authoring to its extensive feature set. The opportunity to create DVDs-from home movies to Hollywood productions-on PCs is a dramatic development, and Premiere 6.5 will be at the forefront of the emerging technology. The author has been working closely with Adobe, advising them on DVD software issues.

Flute Lessons for Beginners

(Instrumental Folio). If you've been playing recorder for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Includes: All You Need Is Love (The Beatles) * Believer (Imagine Dragons) * Carnival of Venice * Evermore (from Beauty and the Beast) * Fly Me to the Moon (In Other

Words) (Frank Sinatra) * God Bless America (Irving Berlin) * Hello (Adele) * I Will Always Love You (Whitney Houston) * Just Give Me a Reason (Pink) * Let It Go (from Frozen) * Moon River (Henry Mancini) * Perfect (Ed Sheeran) * Roar (Katy Perry) * Shake It Off (Taylor Swift) * Uptown Funk (Bruno Mars) * and more.

The Handbook of Educational Theories

\\"Simple lessons, over 40 fun songs, fingering chart, audio tracks\\"--Cover

Sams Teach Yourself Adobe Premiere 6.5 in 24 Hours

Creole Soul: Zydeco Lives is an exquisitely photographed volume of interviews with contemporary zydeco musicians. Featuring the voices of zydeco's venerable senior generation and its current agents of change, this book celebrates a musical world full of passion, energy, cowboy hats and boots, banging bass, horse trailers, joy, and dazzling dance moves. Author Burt Feintuch captures an important American music in the process of significant—and sometimes controversial—change. Creole Soul draws us into conversations with zydeco musicians from Texas and Louisiana, most of them bandleaders, including Ed Poullard, Lawrence “Black” Ardoin, Step Rideau, Brian Jack, Jerome Batiste, Ruben Moreno, Nathan Williams Jr., Leroy Thomas, Corey Ledet, Sean Ardoin, and Dwayne Dopsie. Some of the interviewees represent the contemporary scene and are among today's most popular performers along the Creole Corridor. Others are rooted in older French music forms and are especially well qualified to talk about zydeco's origins. The musicians speak freely, whether discussing the death of a famed musician or describing a memorable performance, such as when Boozoo Chavis played the accordion while dripping blood on stage shortly after a freak barbecue-building accident that sliced off parts of two of his fingers. They address the influence of rap on today's zydeco music and discuss how to pass music along to a younger generation—and how not to. They weigh the merits of the old-time zydeco clubs versus today's casinos and African American trailrides, which come complete with horses and the loudest zydeco bands you can imagine. In Creole Soul, zydeco musicians give an unprecedented look into their lives, their music, and their culture.

First 50 Songs You Should Play on Recorder

Written for easy recorder, this book and recorder pack gives you everything you need to start playing today! The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Includes a red recorder. Seven of the most well-known Star Wars themes and melodies are included. Titles: Star Wars (Main Theme) * May the Force Be with You (\\"The Force Theme\\") * The Imperial March (\\"Darth Vader's Theme\\") * Princess Leia's Theme * Duel of the Fates * Yoda's Theme * The Throne Room.

Recorder Fun!

Written for easy recorder, this book and recorder pack gives you everything you need to start playing today! The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Includes a red recorder. Seven themes from the first four Harry Potter movies are included. Titles: Double Trouble * Fawkes the Phoenix * Harry's Wondrous World * Hedwig's Theme * Hogwarts Forever! * Hogwarts' March * Nimbus 2000.

Creole Soul

Introduction -- The Communication Domain -- The Cognitive Domain -- The Behavioral Domain -- The Emotional Domain -- The Sensory Domain -- The Physical Domain -- Unit Plans – Conclusions

Selections from Star Wars for Recorder

Social Competence: Interventions for Children and Adults focuses on the relationship between the social abilities and interpersonal skills of people, taking into consideration their satisfaction and productivity. This book offers a summary of innovative and validated interventions specifically made to improve social competence among adults and children. This text first presents how physical characteristics and behavior are considered as determinants of social competence. The differences that language plays among adults and children relative to self-control are highlighted. The role that parents play in shaping the mental health of their children is also emphasized. In molding the social competence of children, training programs on social skills in the classroom are given importance. The programs include the development of interpersonal skills during a child's elementary school years. However, the development of such skills has not been traditionally thought as a responsibility of the education system. Social skills training program have been added to the program for patients suffering from psychomatic disorders, and this has been proven beneficial to them.

Selections from Harry Potter for Recorder

This essential text for primary trainees and teachers examines the key skill of writing beyond the earliest school years. Teaching writing involves much more than simply teaching the mechanics of spelling, grammar and punctuation, important though these are. There are particular issues around writing in school, including the fact that children's writing consistently lags behind their reading in external tests such as SATs, boys' relative lack of success and teachers' lack of confidence in modelling writing. This book addresses these topics as well as focusing on other pertinent practice issues such as working with proficient writers, engaging disengaged writers and working with children who have EAL and SEN.

Teaching Music to Students with Special Needs

This Study Guide is the perfect companion to Fundamentals of Nursing Care: Concepts, Connections & Skills, 2nd edition. It offers practice the nursing student needs to hone their critical-thinking and problem-solving skills while mastering the principles, concepts, and procedures essential to success in the classroom and in practice.

Social Competence

Public administration is a craft that demands real-world application of concepts and theories often learned in a classroom. Yet many students find it difficult to make the leap from theory to practice completely unaided. The Public Administration Workbook, 8e is specifically designed with the theoretically-grounded, practice-minded student in mind. It reviews scholarship in political science, law, industrial psychology, and the sociology of organizations and then allows students to see how these intellectual fields inform the analytical and managerial tasks that comprise public administration. Where standard public administration textbooks examine the nature of public agencies and explain how bureaucracies relate to other institutions, this workbook promotes a more effective way of learning—by doing—and more directly prepares those who will pursue careers in public agencies. Each chapter begins with a discussion of relevant concepts and scholarship before moving into a hands-on exercise analyzing core analytical and management challenges. This edition includes an all-new exercise on contract negotiation, many international examples interwoven throughout the book, and a fully updated HRM section to reflect alternative ranking and compensation systems. Each chapter is further supported by a detailed Instructor's Manual written by the author to guide instructors on solutions, explanations, and ideas for using or modifying the exercises to fit a variety of course needs, as well as downloadable datasets and exercises, providing students with a unique opportunity to apply and test classroom concepts outside of the job.

Beyond Early Writing

Lazlo Lemur is nervous about his first day at a new school, especially when he goes to music class. His teacher expects him to learn a new instrument, but there are so many things to remember...will he EVER get it right? Play--and learn--along with Lazlo in this interactive musical tale!

Study Guide for Fundamentals of Nursing Care

Learn how to play the recorder with this colourful step-by-step guide How to Play the Recorder is a highly visual and user-friendly guide for anyone learning to play the recorder on their own, but also a perfect companion to recorder lessons. From the very basics of music to more challenging music and playing duets How to Play the Recorder is the perfect companion for anyone learning how to play the recorder. Notes are clearly introduced at appropriate stages with specially selected musical pieces that provide content and a sense of achievement. Lots of hints and tips are scattered throughout for extra guidance and encouragement.

Official Gazette of the United States Patent and Trademark Office

Learn how to play the recorder through an easy-to-understand system. Covers how to read music and includes music from all time periods, duets and popular contemporary songs. The CD includes songs and exercises with great-sounding accompaniment.

The Public Administration Workbook

Presents a series of games and activities that parents and teachers can use to develop and enhance the social skills of young children with autism spectrum disorders.

Lazlo Learns Recorder

An excellent source of 135 holiday songs that correlate with the special events of each month in the school year. Elements of the Orff, Kodály and Laban philosophies are used and the Teacher's Edition contains extensive suggestions on focus, activities, body movement and other innovative ideas.

How to Play the Recorder

Basix Recorder Method

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